

PAUL BENT

FREELANCE PROFESSIONAL SINGER

VOICE Bass, Bass II
RANGE B^b₁ to E₄
AFFILIATIONS SAG-AFTRA, AGMA, NARAS

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c/o Seventh Song Productions
400 Oceangate, Suite 800
Long Beach, California 90802



PRIMARY CHORAL EXPERIENCE

Los Angeles Master Chorale (contract singer, 9 years)
Grant Gershon, Paul Salamunovich, Esa-Pekka Salonen, Zubin Mehta, Lorin Maazel, Michael Tilson-Thomas, Leonard Slatkin

Los Angeles Zimriyah Chorale (ringer, 14 years)
Nick Strimple

Lark Academy Singers (contract singer, 12 years)
Vatsche Barsoumian

Long Beach Camerata Singers (staff singer, 3 years)
James K. Bass

New York Choral Society (2 years)
Robert DeCormier, John Daly Goodwin, Peter Paul & Mary

The Californians (7 years)
Maurice Allard, Chuck Cassey, Charlie Clark

William Hall Master Chorale (5 years)
William Hall, Michael Tilson-Thomas

Master Chorale of Orange County (15 years)
Maurice Allard, William Hall, Keith Clark, Zubin Mehta

Pacific Chorale (3 years, occasional)
John Alexander, Carl St. Clair

Long Beach Bach Festival Choir (5 years)
Frank Allen, David Wilson

Long Beach Vocal Arts Ensemble (10 years)
Frank Allen, Alberto Bolet

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OTHER VOCAL EXPERIENCE Long Beach Opera Chorus Studio recording sessions
Pick-up choirs and ensembles Live concerts and shows
Various large and small choruses Motion picture soundtracks
Various jazz and pop ensembles Videogame soundtracks
Back-up vocals, run-outs, ringer

OTHER MUSIC EXPERIENCE Orchestral and ensemble violinist – Arranger and producer –
Orange County Philharmonic Choral concerts, live shows
Orange County Symphony Choral recordings
Studio orchestras & chamber groups Guitar, twelve-string guitar
Recording sessions String bass

MUSIC EDUCATION Pomona College – Private Studies –
William Russell Voice - Violin -
Kenneth Fiske Gregory Geiger Adrian Holland
Belinfante Conservatory – Lisa Popeil Joseph Nardulli
Frieda Belinfante Cathy Segal-Garcia

AFFILIATIONS Member, Screen Actors Guild - American Federation of Television and
Radio Artists (SAG-AFTRA)
Member, American Guild of Musical Artists (AGMA)
Member, National Academy of Recording Arts and Sciences
(The Recording Academy – Grammy® Awards)
Member, Board of Visitors, UCLA Herb Alpert School of Music

SHOWS AND PRODUCTIONS “Hooray for Hollywood”
Tony Bennett
Master Chorale of Orange County - William Hall
(Creator, writer, producer, co-arranger, narrator)

“A Salute to Rodgers & Hammerstein”
Florence Henderson
Orange County Master Chorale - Maurice Allard
(Creator, writer, producer, co-arranger)

“A Thirty Year Celebration of Disneyland”
Orange County Master Chorale - Maurice Allard
(Writer, producer, co-arranger, singer)

“Medals, Memories and Music – Music of The Olympic Years”
Thurl Ravenscroft, Michel Bell, The Californians
Orange County Master Chorale - Maurice Allard
(Creator, writer, producer, composer, co-arranger)

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CREDITED RECORDINGS

Bach	Mass in B Minor <i>William Hall Master Chorale - William Hall</i>
Beck	“License to Wed” (with Robin Williams) <i>Motion Picture Soundtrack - Grant Gershon</i>
Brahms	<i>Liebeslieder Walzer</i> <i>William Hall Master Chorale - William Hall</i>
Glass	<i>Itaípu</i> <i>Los Angeles Master Chorale - Grant Gershon</i>
Rachmaninoff	<i>Vespers (All Night Vigil)</i> <i>Master Chorale of Orange County - William Hall</i>
Various	“Presenting the Californians” <i>The Californians - Maurice Allard</i> (Producer, co-arranger, soloist, singer)

OTHER COMMERCIAL RECORDINGS

Brower/Acree/ Guidotti	“World of Warcraft” <i>Interactive Role-Playing Game Soundtrack</i>
Kloser/Wanker	“2012” (with John Cusack) <i>Motion Picture Soundtrack</i>
Rabin	“The Sorcerer’s Apprentice” (with Nicolas Cage) <i>Motion Picture Soundtrack</i>
Various	<i>Live Show Pre-Records</i> <i>Advertisements, Commercials, Trailers</i> <i>Motion Picture Soundtracks</i> <i>Environmental Music</i>

REPRESENTATIVE REPERTOIRE (LARGE WORKS)

J.S. Bach	Mass in B Minor, <i>St. Matthew Passion</i> , <i>St. John Passion</i> , Christmas Oratorio, Easter Oratorio, Magnificat in D
Brahms	<i>A German Requiem</i>
Britten	<i>War Requiem</i>
Beethoven	<i>Missa Solemnis</i> , Mass in C, Symphony No. 9
Berlioz	Requiem
Bernstein	<i>Chichester Psalms</i>
Durufié	Requiem

	Fauré	Requiem
	Glass	<i>Itaipu</i>
	Handel	<i>Messiah, Judas Maccabbeus, Esther</i>
	Haydn	<i>The Creation, Nelson Mass, Mass in Time of War</i>
	Mahler	Symphony No. 2
	Mendelssohn	<i>Elijah, St. Paul</i>
	Mozart	Requiem, Great Mass in Cm, <i>Missa Brevis</i> in D
	Orff	<i>Carmina Burana, Catulli Carmina</i>
	Rachmaninoff	<i>Vespers (All Night Vigil)</i>
	Rouse	Requiem
	Schnittke	Concerto for Mixed Chorus
	Schoenberg	<i>Die Gurrelieder</i>
	Stravinsky	<i>Les Noces, Symphony of Psalms</i>
	Shostakovich	Symphony No. 2, Symphony No. 3
	Tan Dun	<i>Water Passion after St. Matthew</i>
	Tippett	<i>A Child of Our Time</i>
	Verdi	Requiem, <i>Simon Boccanegra</i> , Various Opera Choruses
REPRESENTATIVE REPERTOIRE (SMALLER WORKS)	Bach	Cantatas, motets, chorales
	Brahms	<i>Liebeslieder Walzer, Neue Liebeslieder, Schicksalslied</i>
	Durufié	<i>Quatre Motets</i> , chamber works
	Lauridsen	<i>Lux Aeterna, O Magnum Mysterium, Ave Maria, Les Chansons des Roses, Mid-Winter Songs, Where Have the Actors Gone</i>
	Poulenc	<i>Stabat Mater, Gloria</i> , chamber works, chorales
	Rutter	<i>Gloria</i> , Requiem, chamber works, children's works
	Various	Many chamber works Many jazz, Broadway, and pop arrangements Numerous specialty compositions and arrangements